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Art present

GLOBAL

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# The Next Generation of Global Music



Town Hall Seattle and SAMA: Music + Art present

## NOVALIMA: Echoes of Peru Rhythm, Roots, and Revolution

April 28, 7:30pm in The Great Hall  
Curated by Jon Kertzer



# NOVALIMA: Echoes of Peru

**Rosa aka Milagros Guerrero** - *lead vocals*

**Alfonso Montesinos** - *bass*

**Grimaldo Del Solar** - *DJ/beats*

**Ivon Munoz Romero** - *percussion, cajon*

**Enrique Alvarez** - *drums*

**Rafael Morales** - *guitar*

**Ramon Perez-Prieto** - *keyboards*

*Program will be announced during the show.*

## About Novalima

**Started by four friends from Lima with a shared passion for traditional Afro-Peruvian music and global DJ culture, Novalima stands in the common ground bridging past and future, uniting tradition and innovation.**

From their humble start, file-sharing musical ideas and producing their first album in separate countries at the dawn of the internet, Novalima is now a live musical force revered worldwide for breaking boundaries and uniting seemingly irreconcilable genres, communities, and generations. They have created an inspiring movement and revolutionized the music scene in their native Peru by bridging a longstanding divide between the mainstream and the minority Afro-Peruvian community, who have struggled against discrimination and cultural dissolution for generations.

The founders of Novalima, **Ramon Perez-Prieto, Grimaldo Del Solar, Rafael Morales, and Carlos Li Carrillo**, became friends and started playing together in Lima during their high school years, playing a pivotal part in the 80s underground hardcore punk, and the 90s psychedelic/acid-rock scenes.

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As children of artists and intellectuals, Ramon, Grimaldo, Rafael and Carlos were well educated and well traveled, and while they listened to traditional Peruvian folk music regularly in family reunions and in the street, they relentlessly explored new sounds. During their early experimentations blending Afro-Peruvian sounds with electronica, the four founders were living in different parts of the world. From their homes in London, Barcelona, Hong Kong, and Lima, they emailed song ideas to each other. These long-distance recordings resulted in their 2002 debut album, *Novalima*. The reception to the album exceeded their wildest expectations, eventually reaching platinum sales status in Peru, and for their next album, they invited more Afro-Peruvian musicians to join their recording sessions.

After two years of constant touring, the band gathered in their home studio in Lima to record and mix the album *Karimba*, which took *Novalima*'s sound into new places. They introduced both new sounds and traditional rhythms like the Panalivio, Zamacueca, Ingá, and Tondero, while maintaining their distinctive afro and dub sound. Their reputation at home allowed them to work with the top musicians in the city, inviting vocalists **Pepe Vasquez, Rosita Guzman, and Sofia Buitron** as well as guitarists **Roberto Arguedas and Felix Casaverde**, in addition to members of the live band.

This year, Novalima celebrates their 20th anniversary with the release of *La Danza*, on San Francisco's Six Degrees Records, and an international tour.

## Thank you to our Global Atmosphere Partners!

### Preshow Food Vendor

**Chef Joe Brunch** brings Peruvian-inspired comfort food to Seattle's iconic Pike Place Market, inside El Callejón Restobar.



CHEF JOE

### Pre-show Speaker



**Monica Rojas-Stewart** (Lima, Peru) is an Assistant Professor in the Department of Dance at the University of Washington.

Her research areas include Afro-Peruvian culture, Afro-Latine communities in Latin America and the Spanish Caribbean, their diasporas, and their performance traditions as transborder technologies of resilience and community building.

# COMING UP AT TOWN HALL



## **CabaRAGE**

**May 16**

Nine aggrieved artists come together for a vocally vast and sonically satisfying outlet of fury!



## **Mac Barnett and Jon Klassen with Jon Mooallem**

**May 18**

Three creators discuss the importance and value of picture books — and how they work.



## **Global Rhythms:**

### **Canzoniere Grecanico Salentino**

**May 20**

This seven-member ensemble revives the trance-like ritual of pizzica tarantata.

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