

Rogue's Christmas Comfort and Joy Edition



Sunday, December 15, 2024

The Great Hall



Program

Blessing from Duwamish elder Ken Workman

Little Birdies

Audience Sing-a-long Led by Jean Sherrard

Reb Kringle

By Nathan Englander Read by Julie Briskman

The Lion, the Unicorn, and Me

By Jeanette Winterson Read by Marianne Owen and cast

Intermission

The Green Mountain Justice

By Reverend Henry Reed Read by Kurt Beattie

The Gift

By Ray Bradbury Read by Jean Sherrard

The Happy Prince By Oscar Wilde Read by Kurt Beattie and cast

Music performed by Braly Sangster.

Braly Sangster is a collaboration between Seattle Musicians Johnny Sangster and Leslie Braly. Playful, reflective lyrics; layered harmonies; articulate guitar, with Keith Lowe on bass.

Artist Bios

Kurt Beattie has created theater for regional and national audiences for over 40 years as an actor, playwright, and director. He is the recipient of the TPS Sustained Achievement Award and ArtsFund's Outstanding Achievement Award in the Arts. He is the former Artistic Director of ACT Theatre, and the former director and curator of Town Hall's *Short Stories Live* series.

Julie Briskman is the Co-Founder and Artistic Producer of The Seagull Project, founded in 2011 to honor the artistry and healing legacy of Anton Chekhov. She has performed locally in leading roles on all of Seattle's major stages, as well as theaters across the country including Yale Rep, Berkeley Rep, and Milwaukee Rep. She spent seven seasons as a member of The Guthrie Theater in Minneapolis, as well as performing in Moscow and Tashkent. Julie is a proud recipient of the Lunt-Fontanne Fellowship (David Hyde-Pierce master teacher) and she is thrilled to once again be a part of the Rogue's Celebration, the best part of the holidays!

Marianne Owen has had a 40+ year professional acting career in regional theaters across the U.S. and has had the good fortune to have been in the acting companies of the Yale Rep., the Seattle Rep., and was a founding member of the American Repertory Theatre Co. with whom she acted in theatre festivals across Europe, Israel, and on the Moscow Art Theatre stage. In Seattle, she's worked for the past 30+ years at many of the major theatre companies and has been a part of *Rogue's Christmas* many times. She's delighted to be back on this stage once again.

Jean Sherrard (curator) is a Seattle-based writer, director, actor, and photographer. He founded the Globe Radio Repertory, whose audio adaptations of literary classics appeared on NPR stations nationwide. With Paul Dorpat, he has produced several books of photographic history, as well as a video history of Bumbershoot for KCTS-9. Currently, he co-authors (with historian Clay Eals) the weekly *Seattle Times* column 'Seattle Now & Then'. He is delighted to have curated and hosted the Christmas program of *Short Stories Live* for the past 17 years.

Ken Workman is a Native American from the Duwamish Tribe and 5th generation Grandson of Chief Seattle. He retired from The Boeing Company's Flight Operations Engineering Group in 2015 where he worked as a systems and data analyst. He is a council member of the Duwamish Tribe and a board member of Duwamish Tribal Services, the nonprofit arm of the Duwamish Tribe. Ken can be found throughout the city from Town Halls to Universities speaking his indigenous language. Ken lives in Seattle with his wife, professor emeriti BJ Bullert, PhD.

UPCOMING EVENTS



Town Hall's Got Talent 12/18 at 7:30 PM A Talent Show for Everyone



Global Rhythms: Omar Sosa & Seckou Keita SUBA Trio 1/16 at 7:30 PM Featuring Gustavo Ovalles, percussion



Cynthia Brothers with Tom Eykemans 1/17 at 7:30 PM Signs of Vanishing Seattle



Heartbreak Cabaret 1/18 at 7:30 PM Celebrating the Chaos of Love with Songs by Local Artists

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