

Town Hall  
Seattle  
Presents

# GLOBAL

# RHYTHMS

2023  
2024

SACRED  
SOUNDS  
SACRED  
SPACES



Town Hall Seattle, in association with SAMA Music + Art, presents

## The Campbell Brothers Sacred Steel Revival

May 4, 2024, 7:30pm in The Great  
Hall Curated by Jon Kertzer



# The Campbell Brothers

*Chuck Campbell — Pedal Steel Guitar*

Phil Campbell — MIDI Guitar

Carlton Campbell — Drums

Denise Brown — Vocals

Daric Bennett — Bass



*Program will be announced during the show.*

## About the Campbell Brothers



The Campbell Brothers present a compelling, rich variety of material from the African-American Holiness-Pentecostal repertoire with a new twist: the growling, wailing, shouting, singing and swinging voice of the steel guitar, played as you have never heard it played before.

Sacred Steel emerges from the House of God Keith Dominion Church, where for over sixty years it has been an integral part of worship and a vital, if little known, American tradition.

As the music moves from the sanctuary to concert halls — including the Hollywood Bowl, the Kennedy Center, Lincoln Center, SF Jazz, North Sea Jazz, Brooklyn Academy of Music, and Symphony Space — secular audiences are now able to appreciate a performance both devoted and rocking.

Pedal steel guitarist Chuck Campbell (2004 National Heritage Fellowship recipient) is one of the finest in this tradition. Rounding out the band, which has been playing together for nearly two decades, is a high-energy rhythm section featuring brother Phil Campbell on electric guitar, his son Carlton on drums, and bassist Daric Bennett. Classic, gutsy gospel vocals by Denise Brown bring the ensemble to a level of energy and expression that defies description.





## A Big Thanks to Our Global Atmosphere Guests!

Before the show, Seattle-based pop-up Simply Soulful Café joins us with flavorful soul food. Follow the aroma and grab a plate of catfish, collard greens, mac and cheese, pies, and more. Find Simply Soulful online at [simplysoulfulcafe.com](http://simplysoulfulcafe.com)



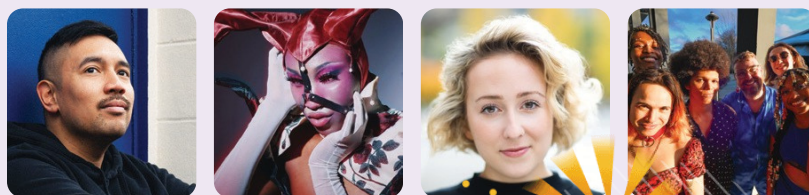
### **Pre-Show Talk | 6:30pm in The Mehdi Reading Room**



Global Rhythms curator Jon Kertzer discusses gospel music, its history, and its future with Kent Stevenson, Music Director of Shades of Praise Gospel Choir at St. Therese Parish. A noted jazz/gospel pianist, Stevenson has composed commissioned works for the City Cantabile Choir and the Seattle Peace Chorus, as well as liturgical music for the Shades of Praise Gospel Choir at Seattle's St. Therese Parish, where Stevenson is music director of the weekly Sunday noon gospel Mass. Stevenson is also music director of the African-American Cultural Ensemble (ACE) based at the Northwest African-American Museum (NAAM) in Seattle.

# Join us for the first-ever Our Town Hall: A Variety Show

5/7 at 7:30pm



**Get Tickets at  
[thsea.org/oth24](https://thsea.org/oth24)  
or scan the  
QR code below!**



Celebrate everything that makes Town Hall special (the everythingness of it all) in our first-ever variety show, a benefit in support of Town Hall's work and mission. Chock full of local artists, Our Town Hall will provide a veritable buffet of dance, music, theatre, comedy, and more!

Pop in early for Happy Hour in The Otto Bar starting at 6:30pm, and then settle in for an evening of cabaret-style delights with a showcase of talented performers including drag and burlesque artist Issa Man, vocalist and theatre performer Faith Vanchu, stand-up comedian Ricci Armani, Town Hall's Artist-in-Residence, Maia Brown, and psychedelic R&B band Day Soul Exquisite. Hosted by Janelle Bentley!

*Additional support provided by:*



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