

## UPCOMING GLOBAL RHYTHMS CONCERTS



**Yungchen Lhamo**  
1/26 at 7:30 PM  
Soul-Stirring  
Tibetan Sounds

**TICKETS:**  
[thsea.org/global-rhythms](https://thsea.org/global-rhythms)



**Justin Adams & Mauro Durante** with special guest  
**Ganesh Rajagopalan**  
3/1 at 7:30 PM  
Global Grooves: Music from  
North Africa, Italy, and India



**The Campbell Brothers**  
5/4 at 7:30 PM  
Sacred Steel Revival

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Town Hall  
Seattle  
Presents

# GLOBAL

# RHYTHMS

2023  
2024

SACRED  
SOUNDS  
SACRED  
SPACES



Town Hall Seattle, in association with SAMA: Seattle Sacred Music & Art, presents

## The Klezmatics

December 7, 2023, 7:30pm in The Great Hall  
Curated by Jon Kertzer



**SAMA**  
SEATTLE SACRED MUSIC & ART

## The Klezmatics

Richie Barshay — *drums, vocals*

Matt Darriau — *kaval, clarinet, saxophone, vocals*

Lisa Gutkin — *violin, vocals*

Frank London — *trumpet, keyboard, vocals*

Paul Morrissett — *bass, tsimbl, vocals*

Lorin Sklamberg — *lead vocals, accordion, guitar, piano*

**Program will be announced during the show.**

## About The Klezmatics

*Written by Jeff Tamarkin*

In the rich and colorful Yiddish language there are expressions that vividly convey virtually any emotion or action. One such phrase is *farshafn a sakh freyd un fargenign*, which means to give much joy and pleasure. *Farshafn a sakh freyd un fargenign* perfectly encapsulates the happiness that the Klezmatics have delivered to the passionate millions who have discovered their music since the band's formation more than 25 years ago. In that time, the Klezmatics have raised the bar for Eastern European Jewish music, made aesthetically, politically and musically interesting recordings, inspired future generations, created a large body of work that is enduring, and helped to change the face of contemporary Yiddish culture. Not bad for a bunch of Americans who each came to klezmer music almost by accident!

Formed in New York in 1986, the Klezmatics quickly built a devoted following that expanded outward once word spread about this exotic new band that was bringing klezmer back from the abyss. For some fans, the group's appeal went beyond the music itself. "People have a need for something to hold onto," says Lisa Gutkin (violin, vocals). "They want to be part of something."

Throughout the years a wide range of lyrical ideas has inhabited the Klezmatics' songs, ranging from contemporary issues of global import facing each of us to matters of intimate love, and from leftist politics to age-old Jewish mysticism. "From early on," says Lorin Sklamberg (lead vocals, accordion, guitar, piano), "even before we made a conscious effort to make the music our own, we decided that if we sang songs, they would be ones we believed in."

Frank London (trumpet, keyboards, vocals) states, "We wanted to celebrate being together for so many years with everyone who has been part of our family."

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Indeed, the Klezmatics have always been as much about community as music. Says Sklamberg, "The energy and support we received from the local community fueled the band, rather than it being over a quarter-century after their formation, the Klezmatics remain committed to their music and to the close relationship they share with their fans. "In 1986," says Sklamberg, "I never imagined that preserving, disseminating and helping to redefine Yiddish music would become my life's work. "I certainly don't think we sound like anyone else."

Indeed, they don't. Never have and — should the Klezmatics (hopefully) last another 30 years — it's a safe guess that no one else ever will!



## A Big Thanks to Our Global Atmosphere Guests!

### Zylberschtein's Delicatessen & Bakery

Zylberschtein's Delicatessen & Bakery opened in the spring of 2019. They are a Jewish-style deli that is all about comfort food and nostalgia. They smoke their own pastrami, make matzo ball soup from scratch, boil and bake bagels daily, and offer a variety of traditional Jewish deli foods.

